

CURRICULUM VITAE

Education:

PhD in Social Anthropology 10/2014 – 07/2018

Max Planck Institute for Social Anthropology, Halle, Germany

Thesis title: “Under the Sign of the Cross. The Politics of Church-Building in Post-Socialist Romania”

Supervisors: Prof. Christoph Brumann; Prof. Chris Hann. Grade: Magna cum laude.

MA in Cultural Anthropology and Ethnology 12/2011 – 03/2014

University of Turin, Italy / Department of Cultures, Politics and Society

Supervisor: Prof. Marco Buttino. Grade: 110/110 with Distinction

BA in Cross-Cultural Communication (curriculum: Cultural Anthropology) 09/2008 – 11/2011

University of Turin, Italy / Faculty of Literature and Philosophy

Supervisor: Prof. Pier Paolo Viazzo. Grade: 110/110.

Academic Positions:

Roma Tre University, Italy Since 03/2025

Assistant Professor (RTDA, full time), Department of Humanities

University of Milan, Italy 09/2024 – 02/2025

Research Fellow (full time), Department of Social and Political Sciences

Fondazione Bruno Kessler, Trento, Italy 04/2023 – 12/2024

Research Fellow (part time), Center for Religious Studies

Research Center of the University of Bucharest (ICUB), Romania 07/2023 – 06/2024

Research Fellow (full time), Department of Social Sciences

Charles University, Prague, Czech Republic 11/2022 – 04/2023

Guest Lecturer, Faculty of Social Sciences

University of Leipzig, Germany 06/2021 – 05/2022

Senior Research Fellow (full time), Multiple Secularities Research Group

Charles University, Prague, Czech Republic 02/2021 – 05/2021

Visiting Research Fellow (full time), Faculty of Social Studies

Rīga Stradiņš University, Latvia 10/2020 – 01/2021

Guest Lecturer, Department of Communication Studies

New Europe College, Bucharest, Romania
Postdoctoral Research Fellow (full time)

09/2019 – 08/2020

Max Planck Institute for Social Anthropology, Halle, Germany
Junior Research Fellow, International Max Planck Research School for the Anthropology, Archaeology and History of Eurasia (IMPRS ANARCHIE)

10/2014 – 07/2018

Other Work Experience:

Fondazione Rodolfo Debenedetti, Milan, Italy
Research assistant

05/2019 – 09/2019

Radio Free Europe/Radio Liberty (remote)
Internship

02/2019 – 04/2019

RGIS, Turin, Italy
Team Leader Inventory Counter

04/2012 – 08/2014

Cambridge ESOL, Turin, Italy
Exam Assistant (Invigilator)

02/2012 – 07/2014

Editorial Work:

Argos: Perspectives in the Study of Religions
Advisory Board Member

04/2023 – Present

Anuac: Rivista della Società Italiana di Antropologia Culturale
Associate Editor

11/2022 – Present

Reviewer for the *Journal of the Royal Anthropological Institute (JRAI)*; *Hau: Journal of Ethnographic Theory*; *Anuac: Rivista della Società Italiana di Antropologia Culturale*; *Etnografia e Ricerca Qualitativa*; *Human Organization*; *Ethnologia Polona*; *Religiographies*; *Comparative Southeast European Studies*; *Religions*; *Modern Endangered Archives Program UCLA Library*;

Participation in research projects:

Roma Tre University

03/2025 – 02/2028

Principal Investigator of the project RELINFRA: “Tracking the Boom of Religious Infrastructure in Romania” funded by the National Recovery and Resilience Plan, Minister of University and

Research, MSCA “Seal of Excellence” Programme, CUP F87G24000490006.

Fondazione Benvenuti in Italia

10/2024 – 12/2024

Scientific Coordinator – “Turin’s cultural and religious heritage: safeguarding the space of diversity”, (funded by Comune di Torino).

University of Milan

09/2024 – 02/2025

Research Fellow – “RE-PUBLIC - Religion in Public: Forms and Dynamics of Religious Publicization in Italy.”, PI: Prof. Carlo Nardella, and University of Perugia, Italy (PRIN funding scheme).

Fondazione Bruno Kessler

02/2023 – 12/2024

Research Fellow – “TESEO – Sociomateriality of the Sacred and Geographies of Encounter: From Houses of Worship to (Digital) Multi-Religious Spaces in the Trentino Region” (funded by Caritro).

Université Aix-Marseille and Roma Tre University

06/2022 – Present

Research fellow (as part of the “ShaRP-Shared Religious Places” research group) – “Interactions, juxtapositions, imbrications religieuses dans les Balkans (XX-XXI siècles)”, financed by the École Française d’Athènes (EFA).

Charles University Prague

01/2021 – 06/2021

External Collaborator – “ReEnchEu: The Re-Enchantment of Central-Eastern Europe” (ERC-CZ funding scheme). PI: Prof. Alessandro Testa.

Fondazione Rodolfo Debenedetti

05/2019 – 09/2019

Research assistant – “Fostering Opportunities of Refugee Workers (FORWORK)”.

Fieldwork Experience:

Dobruja, Hațeg and Cluj Counties, Romania (Summer 2023); Province of Trento, Italy (several visits, 2023); Bucharest, Romania (18 months, 2015-2016, 2019, 2024); Chișinău, Rep. Moldova (3 months, 2013); Sighetu Marmăției, Romania (several visits between 2011 and 2019),

Research Interests:

Eastern Christianity, Orthodox Theology, Secularization, Religious Infrastructure and Heritage, Urban Anthropology, Postsocialism, Ethnographic Theory, History of Anthropology, History of Religions, Shared Religious Spaces, Conspiracy Theories, Waste and Green Capitalism, Divination and Predictive Technologies.

Teaching Experience:*Courses (Main Instructor):*

“Sociology and Anthropology of Consumption”, BA Communication and Society, University of Milan, Winter Semester 2024-25 (together with Prof. Carlo Nardella, 15h, 9 ECTS, in Italian)

“Postsecular Societies: Interdisciplinary Perspectives”, BA Social Sciences, Institute of Sociological Studies, Charles University Prague, Winter semester 2022-23 (18h, 7 ECTS).

“Ethnographies of Central and Eastern Europe”, MA Social Anthropology, Dept. Communication Studies, Rīga Stradiņš University, Winter Semester 2020-21 (online course, 18h, 5 ECTS).

Seminars:

“Introduction to social anthropology” Lecturer: Prof. Carlo Nardella, course (BA): “Sociology of Culture” – University of Milan, October 2024 (2h, in Italian).

“Doing ethnography in an Orthodox church” Lecturer: Prof. Javier Gonzalez Diez, course (BA): “Anthropology of Religion” – University of Turin, April 2023 (2h, in Italian).

“Charisma and Public Religion in East-Central Europe.” Lecturer: Prof. Alessandro Testa, course (MA): “Religion in the Public Sphere in East-Central Europe” – Charles University Prague, December 2022 (online seminar, 2h)

“The Neoliberal Subject and the Anthropology of Personhood.” Lecturers: Prof. Alessandro Testa, Prof. Zdenek Uherek, Prof. Jakub Grygar, course (BA): “Anthropology of East-Central Europe” – Charles University Prague, March 2022 (online seminar, 2h).

“Heritage and Politics in Postsocialist Romania.” Lecturer: Prof. Alessandro Testa, course (BA): “Cultural Heritage” – Institute of Sociological Sciences, Charles University Prague, March 2022 (online seminar, 2h).

“Ritual, Kinship, Nation.” Lecturer: Prof. Zdenek Uherek, course (BA): “Nations and Nationalism” – Institute of Sociological Sciences, Charles University Prague, March 2021 (online seminar, 2h).

“Religion and the Postsocialist City.” Lecturer: Prof. Catalina Tesar, course (BA): “Urban Anthropology” – University of Bucharest, April 2020 (online seminar, 2h).

“Church-Building in Bucharest: A Fieldwork Report.” Lecturer: Prof. Bogdan Iancu, course (MA): “Qualitative Methods” – SNSPA Bucharest, November 2019 (2h).

“Case Study: Romania’s Church-Building Industry.” Lecturer: Prof. Christoph Brumann, course (MA): “Urban Anthropology” – Martin Luther University Halle Wittenberg, January 2018 (1h).

“Post-Soviet Urban Change in Chisinau, Moldova.” Lecturer: Prof. Marco Buttino, course (MA): “Urban Change in Eastern Europe and Central Asia” – University of Turin, May 2014 (2h, in Italian).

Publications:

Monographs:

Tateo, G. (2024), *Sub semnul crucii. Catedrala Mântuirii Neamului și construcția de biserici în România postcomunistă*. Romanian Translation by Maria Magdalena Anghelescu, Society for Romanian Studies Book Series. Iași: Polirom, 264 pp.

Tateo, G. (2020), *Under the Sign of the Cross. The People’s Salvation Cathedral and the Church–Building Industry in Postsocialist Romania*. New York–Oxford: Berghahn Books, 256 pp.

Reviewed in *The Slavonic and East European Review*; *Anthropological Journal of European Cultures*; *Eurasian Geography and Economics*; *Anuac*; *Religion and Society in Central and Eastern Europe*; *Religion and Society: Advances in Research*.

Edited issues in peer-reviewed journals:

Bria, G. and Tateo, G. (2024), Special Issue: “Multidisciplinary approaches to shared religious places: insights from Southeast Europe”, *Fieldwork in Religion* 19 (1).

Articles in peer-reviewed journals:

Omenetto, S. and Tateo, G. (2025), “The Conversion of Heritage and The Heritage of Conversion: Two Case Studies from Trentino”, *Religions*, 16(2), 239: 1-14.

Bria, G. and Tateo, G. (2024), Introduction to the Special Issue: “Multidisciplinary approaches to shared religious places: insights from Southeast Europe”, *Fieldwork in Religion* 19 (1): 5-14.

Tateo, G., Cozma, I. and G. Massenz (2024), “Historical Narratives and Spatial Strategies of Reappropriation in Three Romanian Orthodox Monasteries”, *Fieldwork in Religion* 19 (1): 90-119.

Bossi, L.; Bria, G.; Campobenedetto, D.; Cozma, I.; D’Alessandro, E.; Federici, A.; Giorda, M.; Massenz, G.; Omenetto, S.; Patrizi, L.; Tateo, G. (2023), “The ShaRP Lab Manifesto”, *Annali di Studi Religiosi* 23: 175- 180.

Omenetto, S. and Tateo G. (2023), “TESEO: alcune considerazioni in itinere sulla progettazione di spazi multi-religiosi a Trento e provincia”, *Annali di Studi Religiosi* 23: 165-174.

Guglielmi, M. and Tateo, G. (2023), "Ortodossia Romena, COVID-19 e il Virus della Modernità", *Studi di Sociologia* 1: 43–55.

Tateo, G. (2022), Comment to "Bronislaw Malinowski, l'antropologia pratica, la politica e il colonialismo" (Antonino Colajanni), *Anuac* 11 (2): 90–91.

Tateo, G. (2022), "The Orthodox Charismatic Gift", Special Issue – 'Always Something Extra': Ethnographies of Grace, *The Cambridge Journal of Anthropology* 40 (1): 68–83.

Tateo, G. (2020), "Viktor Shklovsky, Bronislaw Malinowski, and the Invention of a Narrative Device: Implications for a History of Ethnographic Theory", *Hau: Journal of Ethnographic Theory* 10 (3): 813–827.

Tateo, G. (2020), "Bless to Spoil: Revanchism, Nationalism and Defilement in an anti-Mosque Ritual in Bucharest, Romania", *Historia Religionum* 12: 149–164.

Tateo, G. (2019), "Croci Contro la Moschea: Profanazione e Riconversione di uno Spazio Indivisibile" [Crosses Against the Mosque: Defilement and Conversion of an Undividable Space], *Annali di Studi Religiosi* 20: 105–121.

Tateo, G. (2016), "Scalar Holism. Some Methodological Reflections on Bucharest's Religious Mega-Projects", *Anuac* 5 (1): 129–149.

Book chapters:

Tateo, G. (Forthcoming), "The Theopolitics of Communion, Sin, Incarnation, and Canonization: Insights from East-Central Europe", in *The Working Paper Series of the Centre for Advanced Studies in the Humanities "Multiple Secularities - Beyond the West, Beyond Modernities"*, Leipzig, Germany.

Tateo, G. (2025), "A Few Things the Church-Building Industry Tells Us About Contemporary Romania", in Aa. Vv. *New Europe College Yearbook 24-25*, vol. 1, pp. 283-313.

Tateo, G. (2025), "Religioni e Città", in Brivio, A., J. Gonzalez Diez and A. Gusman (eds), *Manuale di Antropologia delle Religioni*, Milano: Hoepli, pp. 247-254.

Federici, A., Omenetto, S. e Tateo, G. (2025), "Sperimentazioni immersive. Il co-design di uno spazio multireligioso virtuale", in M. Leone (ed), *Il Senso Immerso. Libertà e Smarrimenti del Corpo Digitale*. Roma: Aracne, pp. 501-513.

Tateo, G. (2023), "When Conspiracy Meets Faith: Making Sense of Tragic Events in Bucharest", in F. Piraino, M. Pasi, and E. Asprem (eds), *Religious Dimensions of Conspiracy Theories: Comparing and Connecting Old and New Trends*. London: Routledge, pp. 202–218.

Tateo, G. (2021), "New Cathedrals in Postsocialist Europe: Turning Chance into Destiny", in T. Kollner and A. Testa (eds), *Politics of Religion: Authority, Creativity, Conflicts*. Berlin: LIT, pp. 25–44.

Tateo, G. (2015), "Substitution, Secession and Negotiation: Reading the Post–Soviet Chişinău", in S. Musteața and A. Corduneanu (eds), *Identitățile Chişinăului* [Chisinau's Identities]. Chişinău: Editura ARC, pp. 178–187.

Book reviews:

Tateo, G. (Forthcoming), "Immanenza, Trascendenza e Religione Pubblica", in *Biblioteca della Libertà*.

Tateo, G. and Tesar, C. (Forthcoming), "Witchcraft, Magic, Divination and the Twenty-First Century", Special Issue of *Martor* 28, 2023 (edited by Ileana Benga, Bogdan Neagota, and Tünde Komaromi), *International Journal of Divination and Prognostication* 6.

Tateo, G. (2024), "La Chiesa ortodossa romena in Italia. Per una geografia storico-religiosa" (Mariachiara Giorda), *Religioni e Società* 109 (2): 120–121.

Tateo, G. (2023), "The Romanian Orthodox Diaspora in Italy. Eastern Orthodoxy in a Western European Country" (Marco Guglielmi), *Fieldwork in Religion* 18 (2): 264–265.

Tateo, G. (2021), "Orthodox Christianity and the Politics of Transition: Ukraine, Serbia and Georgia" (Tornike Metreveli), *Anthropological Journal of European Cultures* 30 (2): 150–153.

Tateo, G. (2018), "The Space of Boredom. Homelessness in the Slowing Global Order" (Bruce O'Neill), *Anthropological Journal of European Cultures* 27 (2): 138–140.

Encyclopedia/Database Entries:

Giorda, M. and Tateo, G. (2025), "Chiesa Ortodossa Romena", *PARS: Training and information portal for the fight against religious illiteracy*.

Tateo, G. (2022), "The People's Salvation Cathedral (Bucharest)", *Database of Religious History*, Vancouver, BC: University of British Columbia.

Tateo, G. (2020), "Romanian Orthodox Church", *Database of Religious History*, Vancouver, BC: University of British Columbia.

Non-peer-reviewed publications:

Tateo, G. (2022), "Credința, Conspiraționism, Manipulare, Vrajitorie: Connecting the Dots" [Faith, Conspiracism, Manipulation, Witchcraft: Connecting the Dots], *Antropedia – Sfertul Academic*, 8th March, (Audio podcast + online publication).

Under pseudonym. (2020), "La Cattedrale più Alta del Mondo" [The World's Highest Cathedral], *Menelique*, 2: 52–59.

Tateo, G. (2020), "Despre Traducerea Culturală" [On Cultural Translation], *Antropedia – Sfertul Academic*, 23rd November, (Audio podcast + online publication).

Translations:

Vohryzek, M. (2019), "La Gudhus di Stoccolma: ex chiesa o nuova moschea?" [The Gudhus in Stockholm: former church or new mosque?], *Annali di Studi Religiosi*, 20: 173–187 (English to Italian).

Participation in Conferences:

"The 'Woodstock of Pilgrimages': Spatial Dominance at the Nicula Monastery, Northern Romania", *Spatial Coexistence: Embodied Interactions in Sacred Spaces and Faith Practices*, University of Newcastle, 13-15 January 2025.

"The expansion of Romanian Orthodox infrastructure and the environmental predicaments of public religion", *European Association for the Study of Religions (EASR) 21th Annual Conference* Gothenburg, Faculty of Humanities, 19-23 August 2024.

"Heaven in Concrete: The Infrastructural Expansion of Romanian Orthodox Christianity", *Materiality at the Intersection of Ecology and Religious Studies*, Fondazione Giorgio Cini - Ca' Foscari University of Venice, 21-23 May 2024.

"Bringing Russian Formalism Back in the History of Social Anthropology, *HOAIC First International Conference of the Histories of Anthropologies "Doing Histories, Imagining Futures"*, 4-7 December 2023 (online).

“TESEO: Sperimentazione Immersiva per uno Spazio Multireligioso a Trento” (with A. Federici and S. Omenetto), *Il Senso Immerso: Libertà e Smarrimenti del Corpo Digitale*, Fondazione Bruno Kessler – Centro per le Scienze Religiose, 29 November – 2 December 2023.

“National Hagiopolitics: Architectural and Iconographic Trends in Romania and Russia”, *New Uses, Old Buildings: The Transformations of Religious Buildings in Contemporary Europe*, Vienna Scientific Centre of the Polish Academy of Sciences, 27-30 September 2023.

“Between ritual commodities and charismatic gifts. Religious and economic change among Orthodox Christians in Bucharest”, *Il Ritorno del Sociale, Quarto Convegno Biennale SIAC – Società Italiana di Antropologia Culturale*, Sapienza University of Rome, 21-23 September 2023.

“Interdisciplinarity and methodological approaches to shared sacred spaces”, *Interactions, juxtapositions, religious imbrications in Greece and the Balkans (20th-21st centuries)*, Roma Tre University, 7-9 June 2023.

“Eastern Christian Architecture in Postsocialist Europe: Turning Chance into Destiny”, *Heritage and Transformation. Religious architecture in Eastern Europe, Caucasus, and Central Asia*, University of Florence, 30-31 May 2023.

“Saints, Statues and the Hieropolitics of Orthodox Christianity”, *Christianity and Crisis in European Contexts*, Lund University, 28-29 October 2022.

“Estrangement: A Modernist Device at the Crossroads of Formalism and Anthropology”, *Total Modernism: Continuity, Discontinuity, and the Experimental Turn*, University of Turin, 18-20 May 2022.

“The Workings of Charismatic Action in Downtown Bucharest”, *New Approaches to Re-enchantment in East-Central Europe*, Moholy-Nagy University of Art and Design, Budapest, Hungary, 7-8 April 2022.

“The Monumentalization of the Cross in Postsocialist Bucharest”, *Enshrining the Past: Religion and Heritage-Making in a Secular Age*, University of Leipzig, 27-29 October 2021.

“La Simbolistica Religiosa nella Città post-Socialista: il Caso di Bucarest”, *Simboli Religiosi nella Società Contemporanea*, Università degli Studi di Milano, September 24, 2021 (online).

“Lo Straniamento e il suo Potenziale Letterario ed Etnografico”, *Terzo Convegno Nazionale della Società Italiana di Antropologia Culturale (SIAC)*, Rome, Italy, September 22-25, 2021 (online).

"Beyond Religious Revival: New Paths of Research from Postsocialist Romania", *European Association of the Study of Religion (EASR)*, Pisa, Italy, August 30-September 3, 2021.

"In the Absence of *Har*: Anticlericalism and Religious Change among Orthodox Christians in Bucharest", *Always Something Extra: Ethnographies of Grace*, Centre of South Asian Studies, University of Cambridge & Pembroke College, University of Oxford, December 3, 2020, (online).

"The Literary Anthropology of Viktor Shklovsky: from 'Enstrangement' to Ethnographic theory", *Vienna Anthropology Days (VANDA)*, Wien, Austria, September 28-30, 2020, (online).

"New Cathedrals in Eastern Europe: Between Nationalist Blueprints and Anti-communist Narratives", *Conference of the Visegrád Anthropologists' Network*, September 3-5, 2020, Warsaw, Poland.

"A Forgotten Travel Buddy: Viktor Shklovsky and the Birth of Ethnographic Theory", *Association for Slavic, East European, and Eurasia Studies (ASEEES) Annual Convention*, Zagreb, Croatia, June 14-16, 2019.

"Un Luogo Sacro in uno Spazio Profano? Il Caso della Nuova Cattedrale Nazionale di Bucarest", *Spazi Ibridi e Religioni nella Città Contemporanea*, Dipartimento Interateneo Scienze, Progetto e Politiche del Territorio, Turin, Italy, February 12, 2019.

"When Conspiracy Meets Faith: Making Sense of Tragic Events in Bucharest, Romania", *European Association of Social Anthropologists (EASA)*, Stockholm, Sweden, August 14-17, 2018.

"Salvation, Redemption and Providence: The Cumulative Significance of Recently Built National Cathedrals in the Former Socialist Bloc", *Society for Romanian Studies Convention (SRS)*, Bucharest, Romania, June 26-30, 2018.

"Bless to spoil: Preventing Mosque Construction Through Ritual Practice in Bucharest, Romania", *The Working Group on Religion in the Black Sea Region 5th Annual Workshop*, Kyiv, Ukraine, June 14-16, 2018.

"Bucharest's Re-Consecration after 1990", *Society for the Anthropology of Religion biennial conference*, New Orleans, USA (Paper accepted, unable to attend), May 14-17, 2017.

Presentation of the Special Issue of ANUAC "Religioni e Città", Department of Society, Politics and Cultures, University of Turin, March 30, 2017.

“From the Coliseum to the Renaissance: the production of European atmospheres in two gated communities in Chişinău”, *International Society for Ethnology and Folklore (SIEF) 12th Congress*, Zagreb, Croatia, June 21-25, 2015.

“Nonostante La Città: Rituali e Pratiche Conviviali a Chişinău” presented at the conference “Luoghi Religiosi in Contesti Urbani. Prospettive interdisciplinari”, University of Turin, May 5-6, 2014.

“Substitution, Secession and Negotiation: Reading the Post-Soviet Chişinău”, presented at “Identităţile Chişinăului”, Chişinău, Rep. Moldova, October 1-2, 2013.

Organized talks, conferences, exhibitions, and workshops:

Panel “The Petrification of Social Life? Concrete Ethnographies of Late Industrialism”, European Association of Social Anthropologists (EASA), Barcelona, July 23-26 2024 (together with A. Deoanca).

Member of the Scientific Committee of “Rituals/Materials”, an installation by Kuehn Malvezzi and Armin Linke on Berlin’s *House of One*, curated by Eleonora D’Alessandro with Giulia Massenz and Daniele Campobenedetto. Rome, June 2023 / Turin, April-May 2024.

“Multidisciplinary Approaches to Religious and Cultural Heritage” – Book Launch with the authors; Institute for History of Religions of the Academy of Sciences, Bucharest, January 15, 2024.

“Group for Anthropological Research and Debate” Monthly Seminar, New Europe College Bucharest, Academic Years 2021-2022; 2023-2024; 2024-2025 (with Tesar, C., Foszto, L.).

“ShaRP – Shared Religious Places” – Doctoral Seminar Series, Università di Roma Tre, Dipartimento di Studi Umanistici, Academic Year 2021-2022 (together with the ShaRP research group)

Joint organization of the ANARCHIE Summer School in Erfurt (July 2015): “Religion and Ritual: A Matter of Power — Interdisciplinary Approaches (keynote: Laurent Berger, EHESS)”

Invited talks:

Roundtable – “Radu Jude and the New Romanian Cinema”, University of Bucharest – Faculty of Philosophy, 17th June, 2024 (in Romanian, with R. Jude, V. Lazăr, C. Iftode, L. Gheorghe)

Book Launch of the Romanian Translation of “Under the Sign of the Cross: The People's Salvation Cathedral and the Church-Building Industry in Postsocialist Romania”, New Europe College, Bucharest, 4 June 2024 (with Pop, S.; Grama, E.; Sincan, A.).

Book Presentation – “Under the Sign of the Cross: The People's Salvation Cathedral and the Church-Building Industry in Postsocialist Romania”, *The Working Group on Lived Religion in Eastern Europe and Eurasia*, November 3, 2022 (online).

Book Panel – “Under the Sign of the Cross: The People's Salvation Cathedral and the Church-Building Industry in Postsocialist Romania”, *Society for Romanian Studies Conference (SRS) “Borders and Transfers”*, Universitatea de Vest, Timișoara, June 15-17, 2022.

“An Anthropology of Coincidences: Conspiracism and Orthodoxy in post-Colectiv Romania”, Institute of Sociological Studies, Charles University Prague, Czech Republic, May 5, 2021 (online).

Book Presentation – “Under the Sign of the Cross: The People's Salvation Cathedral and the Church-Building Industry in Postsocialist Romania”, Department of Humanities, Università Roma Tre, March 11, 2021 (online, with M. Giorda, A. Roccucci, S. Ronchey, A. Gribaldo, A. Basciani).

“Focus Romania: Welfare, Sanità e Società dal 1990 ad Oggi”, Training Seminar for Lega Missionaria Studenti, Turin, Italy, 2 February 2021 (online).

Participation in the Roundtable “Christianity and Nationalism in Central and Eastern Europe”, Rīga Stradiņš University & Latvian Association of Anthropology, December 1, 2020 (online).

“The Literary Anthropology of Viktor Shklovsky”, *The Group for Anthropological Research and Debates (GARD)*, New Europe College, Bucharest, January 13, 2020.

“City of Crosses: Bucharest’s Re-Consecration after 1990”, Lviv Center for Urban History of East and Central Europe, September 26, 2017.

Public Engagement:

07/2007 – 07/2016 Volunteering for Lega Missionaria Studenti, NGOs “Il Quadrifoglio” and “123 Viitor”. In Italy (Turin): fundraising, organizing summer camps and charitable events. In Northern Romania (Maramureș): social work in asylums and foster houses, teaching Italian and English at school, and launching a programme for disadvantaged young people to get access to the job market.

Media Exposure:

Hotea Fernezan, V. "Sub Semnul Crucii: Lansare la Cluj", *TVR Cluj*, 27 June 2024.

Borgovan, D. "Sub semnul crucii. Interviu cu antropologul italian Giuseppe Tateo", *Radio Romania Cluj*, 8 July 2024.

Ernu, V. "Cum s-au construit biserici în România după 1989", *Libertatea*, 21 June 2024.

Grădinaru, M. "Follow the money pentru Catedrala Mântuirii Neamului", *Spotmedia.ro*, 3 June 2024.

Ignatescu, H. "Expat in Romania", *Radio România Internațional*, 25 August 2022.

Archip, A. "Un italian și-a dat doctoratul în Catedrala Mântuirii Neamului", *Libertatea*, 2 August 2020.

Pelehatăi, I. "Să ne mândrim și noi cu o Catedrală!", *Scena 9*, 4 January 2019.

Luca, A. M. "Heavy Price Tag Overshadows Romanian Cathedral's Ceremonial Opening", *Balkan Insight*, 22 November 2018.

Nedea, A. "Nemții plătesc bani grei pentru a afla de ce ne dorim clădiri-gigant". *Jurnalul Național*, 8th November 2016.

Grants, Scholarships, Awards, Qualifications:

National Scientific Qualification for Associate Professor in Social Anthropology granted by the Minister of University and Research, Italy ("Professore di II fascia nel settore concorsuale 11/A5 – Discipline Demoetnoantropologiche", 13.03.2025 – 13.03.2037).

Seal of Excellence Programme funded by the National Recovery and Resilience Plan (NRRP), Minister of University and Research, Italy - Project RELINFRA: "Tracking the Boom of Religious Infrastructure in Romania" (250.000 €), CUP F87G24000490006.

EASR (European Association for the Study of Religions) Conference Bursary, August 2024.

Seal of Excellence, Proposal 101149725 — RELINFRA: "Tracking the Boom of Religious Infrastructure in Romania" — MSCA Postdoctoral Fellowships 2023, April 2024.

Research Grant, Premiere Orizont Europa UEFISCDI, Romania, March 2024 (~ 4,250 €)

Fieldwork Grant, Project: "Euro-Mediterranean Integration: enhancement and analysis of religious heritage as a factor of inclusion, sustainability and mobility", Roma Tre University (~ 1,000 €)

Boris and Inara Teterev Foundation's scholarship for international experience integration, Rīga Stradiņš University, Latvia, October 2020 (1,000€).

ASEEES Summer Convention Bursary, June 2019.

Residence Grant, Lviv Centre for Urban History of East Central Europe, September 2017.

MA Fieldwork Scholarship, granted by the Department of Cultures, Politics and Society, University of Turin, August-October 2013 (1,500€).

"Francesco Angelini" Scholarships, 2008-2009; 2009-2010; 2010-2011 (1,500€ each).

Academic Memberships:

Società Italiana di Storia delle Religioni (SISR);

Society for Romanian Studies (SRS);

Società Italiana di Antropologia Culturale (SIAC);

European Association for the Study of Religions (EASR);

European Association of Social Anthropology (EASA);

Member of the SharedSacredSites network (www.sharedsacredsites.net);

Member of the ShaRP – Shared Religious Places network (<https://sharp-lab.com>)

Languages:

Italian: Native

English: Advanced

Romanian: Advanced

German: Intermediate

French, Spanish: Passive Knowledge

Russian: Beginner

Miscellaneous:

Bassist for Moxa (2018) <https://moxametso.bandcamp.com/>

The Famous Painters (2022) <https://famouspainters001.bandcamp.com>

A handwritten signature in black ink, appearing to read 'Giuseppe Tateo', written in a cursive style.

Turin, May 2025